



## CRAIG SCOTT ENTERTAINMENT

Talk to CEO Scott Hornak and you can't help but get excited about the possibilities **Craig Scott Entertainment** has for your event. "We're tops in providing the best in all kinds of music with utmost dedication, professionalism and a can-do attitude," he says. "Our pros work with corporate event planners to create a sound specific to the occasion, and appropriate for the guest list and venue."

While they offer everything from a flute-and-harp duet to reggae to thematic musical and dance revues, the company is most excited these days about two fabulous acts in its "specialty" division: Playing acoustic guitar, The Guthrie Brothers recreate the sounds of Van Morrison, the Eagles and Simon & Garfunkel among others of the era in startlingly authentic fashion. Close your eyes and you'll have no trouble imagining you're back in the '60s hearing the original creators sing and play your favorite songs.

Another favorite is Stan Gilbert. A Sinatra specialist, Gilbert plays with a background trio when booked for a small venue and a big band when he's in larger spaces. The effect is almost eerie, so amazingly like Ol' Blue Eyes unique sound that you'll have to pinch yourself to realize it's 2004. Big dance bands and DJs who really know how to get crowds out on the dance floor to boogie the night away, a Beatles tribute band (Why not? It's been 20 years), Irish fiddlers and Indian sitarists, you want it, they have it.

Leave it to Craig Scott's own production crews to take care of all the details so you don't have to wonder if your lighting will be as excellent as your sound. And to make life easy for clients, they have a Web site on which you can hear sound bites from their huge roster of musicians. Working one-on-one with your personal contact from the get-go guarantees not only no glitches, but also no stress.

CRAIG SCOTT  
ENTERTAINMENT

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